



Academic Year Teaching Staff - Emerging Teaching Artist

WHO WE ARE: We are a company dedicated to sparking imagination and building community through the creation and experience of theater. For over 55 years, CTM has been part of the cultural fabric of South-Central Wisconsin, providing exceptional theater productions and educational programs for youth and families. [Click here](#) to learn more.

Every CTM employee is engaged in our mission of ongoing equity, diversity, and inclusion work as we strive to be an anti-racist organization. Inclusion is a core value at CTM, and creating an inclusive workplace and work culture is essential. Please read about our values [HERE](#).

JOB SUMMARY: CTM is looking for passionate emerging theater and arts educators to join our Academic Year teaching team. This position will facilitate and create curriculum, mentor High School Interns, and create a supportive environment where students can build confidence, work as an ensemble, exercise their imagination, and perform. This position will also identify personal goals, receive detailed feedback on their curriculum and facilitation, and gain access to additional resources to aid in their growth as a teaching artist. This is a great opportunity for educators and teaching artists with some experience in facilitation, curriculum development, and community building that are looking to strengthen their skills in a personalized support driven environment.

PROGRAM LENGTH(S): Academic Year programming encompasses 3 sessions - Fall, Winter, and Spring - plus an additional week of Spring Break programming. Fall, Winter, & Spring sessions are 8-10 weeks in length. Times are Tuesday, Wednesday, Thursday evenings (5-7:30pm) and Saturdays (9am-3:00pm). Please specify availability when applying. You do not need to be available for all times to apply. Session dates below (dates vary based on the day of your program):

Fall: September 30th-December 14th

Winter: January 13th-March 21st

Spring: March 20th-May 23rd

Spring Break: March 25th-28th

PRINCIPLE RESPONSIBILITIES:

- Create Lesson Plans and a Curriculum Outline prior to the start of the program.
- Choose materials that align with the program theme / content as needed (ie: books, music, visual aids, art supplies, etc).
- Ensure CTM curricular goals for the class are met through planned exercises, activities, and projects.
- Facilitate classes that are engaging, interactive, educational, and fun.
- Use the CTM Mission & Values as a tool to create a positive, safe, inclusive, and supportive learning environment for every student.
- Meet with the Associate Director of Education before and after your program(s) to establish and assess goals, areas of growth, inquiry, and a framework for intentional development and feedback.

- Complete daily reflections to document your successes and challenges in the classroom as a way to maintain communication with the Education Department and archive experiences.
- Engage in a community of respect and collaboration with other Teaching Artists and MYArts community members.
- Attend required Teaching Artist training(s).

EXPERIENCE / SKILLS:

- Some experience as a Teaching Artist or Arts Educator that includes developing and facilitating curriculum for young people required.
- Ability to use classroom management techniques to create a positive, safe, inclusive and supportive learning environment for every student.
- Highly organized, excellent communication skills, and the ability to work independently and collaboratively.
- Flexibility and willingness to problem solve / adapt curriculum based on the needs of the students.
- Interest and passion in investing in personal growth and development as a Teaching Artist.
- Trauma Informed Care (TIC) practices are a plus.

COMPENSATION: This is a limited term position. Compensation ranges based on program length and role. Program descriptions for Academic Year classes can be found [HERE](#). Description for Spring Break Classes can be found [HERE](#). Compensation breakdowns for each program located below (rates based on 10 week programs):

- For one hour classes:
 - \$340 for facilitation time.
 - \$45 for lesson planning.
 - \$15 for training attendance.
- For one hour, 15 minute classes:
 - \$365 for weekly facilitation time.
 - \$45 for weekly lesson planning.
 - \$15 for training attendance.
- For one hour, 30 minute classes:
 - \$390 for weekly facilitation time.
 - \$45 for weekly lesson planning.
 - \$15 for training attendance.

TIMELINE / PROCESS:

- Applications will be reviewed on a rolling basis upon receipt
- Interviews will be conducted within 1-2 weeks of application receipt
- Training(s) will take place no later than 2 weeks prior to the start of a session based on availability
- Start date is dependent on the program(s) and sessions you are hired for

TO APPLY: Please send the following to Erica at erica@ctmtheater.org with the subject line "Academic Year Emerging Teaching Artist - Application"

- Completed Academic Year Interest Google Form - [LINKED HERE](#)
- Resume or Work Experience History that reflects your qualifications for this position (Teaching Artist / Theater / Arts Educator)
- A Sample Lesson Plan
- A Teaching Philosophy that demonstrates your approach to and passion for theater education (optional)

EOE: Children's Theater of Madison is an equal opportunity employer. We will not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. We will take affirmative action measures to ensure against discrimination in employment, recruitment, advertisements for employment, compensation, termination, upgrading, promotions, and other conditions of employment. We are committed to providing an inclusive and welcoming environment for all members of our staff, clients, volunteers, subcontractors, and vendors.